



BENNETT
ANEKE
BROOME

DC COMICS

Bombshells

A stylized graphic of a bomb with a lit fuse, positioned below the word "Bombshells". The bomb is black with a red fuse and a small red flame at the end.

DC COMICS **Bombshells**



"FREE FOR ALL"

Part 3 of 3

Written by **MARGUERITE BENNETT**

Art by **ANEKE**

Colors by **WENDY BROOME**

Letters by **WES ABBOTT**

Cover by **MIRKA ANDOLFO**

Editor **JESSICA CHEN**

SUPERGIRL, based on the characters created by Jerry Siegel and Joe Shuster
By special arrangement with the Jerry Siegel family

DC COMICS BOMBHELLS
Chapter 97™ & © 2017 DC Comics.
All Rights Reserved.



A POCKET DIMENSION, WITHIN THE TANK.

RAVEN--!

RAVEN,
L-LISTEN TO
ME, YOU MUST
CONTROL
YOURSELF...

...YOU MUST
CONTROL YOUR
TEMPER--

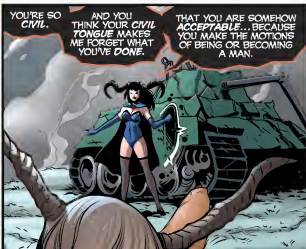
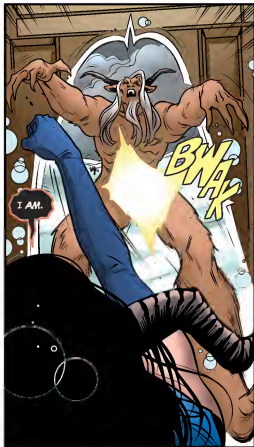
IS THAT
WHAT YOU TOLD
YOURSELF?!

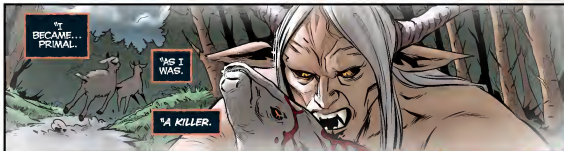
OR DID YOU
INDULGE, THE MINUTE
NO ONE WAS THERE
TO STOP YOU?!

REMEMBER,
FATHER--I'VE
SEEN THROUGH
YOUR EYES. I'VE
SEEN THE MEN
YOU'VE KILLED--

RAVEN...

...THINK
OF YOUR
MOTHER.



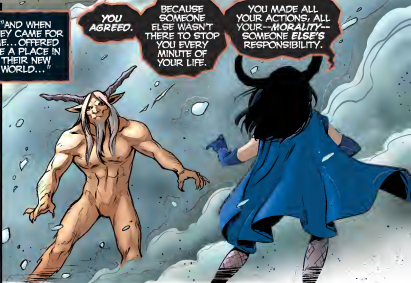


"AND WHEN THEY CAME FOR ME... OFFERED ME A PLACE IN THEIR NEW WORLD..."

YOU AGREED.

BECAUSE SOMEONE ELSE WASN'T THERE TO STOP YOU EVERY MINUTE OF YOUR LIFE.

YOU MADE ALL YOUR ACTIONS, ALL YOUR—~~MORALITY~~—SOMEONE ELSE'S RESPONSIBILITY.





YOU
DEMANDED
AZARIA MAKE YOU
BETTER. NEVER
ONCE THINKING
YOU OUGHT TO
BECOME BETTER
ON YOUR OWN
TO *DESERVE*
HER--

AAAAH!

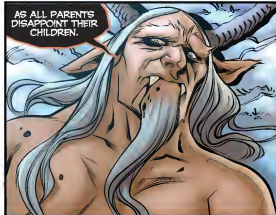
CHOMP

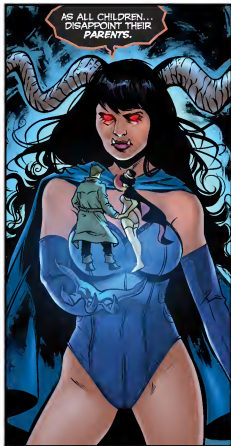
PANTÉ SAID,
"OH, IT WASN'T
YOUR FAULT--"

"--IF
ONLY
SOMEONE
ELSE HAD
STOPPED
YOU!"

"YOU
AREN'T TO
BLAME, HOW
COULD YOU
KNOW SUCH EVIL
WAS WRONG,
YOU POOR--
IGNORANT--
THING!"

IF
THAT'S
WHAT YOU
THINK A
MAN
IS...





A large, detailed illustration of the two characters. On the left, the older demon has long white hair, large pointed ears, and long curved horns. He is looking down with a somber expression. On the right, the younger demon has dark hair, small devil horns, and a determined, slightly angry expression. She is wearing a blue strapless dress and a blue cape. A speech bubble from the older demon is in the top left.

AS OUR PARENTS GROW OLDER, THEY THINK THEIR CHILDREN SO FOREIGN AND STRANGE...SO WEAK.


An inset panel showing the two characters in a battlefield setting. The older demon is on the left, looking at the younger one. The younger demon is on the right, gesturing with her hand. In the background, there is a destroyed green tank and smoke. A speech bubble from the younger demon is in the top right, and another from the older demon is in the bottom right.

WHILE WE LOOK AT YOU, AND WONDER HOW YOU COULD NEVER HAVE RECOILED IN HORROR AT THE WORLD YOU CREATED,

THAT IS TO BE DESIRED, THOUGH.

IF EACH NEW GENERATION REFLECTS IN DISAPPOINTMENT AT THE BRUTALITY OF THE OLD...

...PERHAPS THAT MEANS THE WORLD IS BECOME GENTLER, KINDER.

A panel showing the older demon kneeling in a snowy, desolate landscape. He is looking down. The younger demon stands in the background, looking on. There are some weapons and debris scattered around. A speech bubble from the older demon is in the bottom right.

BUT WE, WHO THINK OURSELVES SO MORAL AND SO FINE, WILL BE JUDGED BY OUR OWN CHILDREN... WHO WILL THINK US MONSTERS IN OUR TURN.







LOIS?

RAVEN?

THE BLIZZARD
HAS BEGUN! THAT
WOMAN, THAT GENERAL
THAT APPEARED WITH
THE STORM--

--SHE'S
BRAWLING WITH
SUPERGIRL!

¡CUIDADO!

"RAVEN, I--
I THINK THAT
WOMAN'S GOING
TO KILL HER!"









MAGIC...

...ONE OF THE
FEW THINGS TO WHICH
KRYPTONIANS ARE
VULNERABLE.

BUT KILLER
FROST IS OF YOUR
KIND--A DAUGHTER
OF THE JOKER'S
DAUGHTER--AND
I HAVE BEWITCHED
HER TO ABSORB
ENERGY.

I THANK YOU
FOR THE EXTRA
CHARGE...



...BUT I'M
GUESSING THERE'S
NO SPELL TO DEFEND
AGAINST THIS.



STOP!

PLEASE...
WHOMEVER YOU
ARE...

...STRANGER...
GENERAL...

DON'T
HURT HER.

SHE IS...
SHE IS LIKE A
DAUGHTER
TO ME...



YOU'RE THE
LITTLE SORCERESS
WHO STOLE THE HEIR
OF THE JOKER'S
DAUGHTER.

TRY TO
HELP HER, WITCH.
AND I WILL BLOW
YOUR BRAT'S BRAINS
ALL ACROSS
THE ICE.

A comic book panel featuring Killer Frost on the left and a woman in a blue dress on the right. Killer Frost is wearing a black and white corset-style outfit with a cape and fingerless gloves. She has a shocked expression. The woman in the blue dress is lying down, looking up at Killer Frost. A large, dark, mechanical arm or weapon is positioned between them, pointing towards the woman in blue. The background is filled with stylized lightning bolts and a dark, stormy atmosphere. Several speech bubbles contain dialogue.

KILLER FROST CAN
SCRAPE UP WHAT'S LEFT FOR
HER WITCHCRAFT.

HER POWER WAS SO GREAT, IT
WAS MEANT TO BE BORNE BY THREE ACOLYTES,
THREE SORCERESSES--**THREE DAUGHTERS**,
AND NOT JUST ONE, AFTER ALL...

...ALL THIS
TALK OF MOTHERS AND
DAUGHTERS...

...CLUCKING
LIKE HENS, ALL
OF YOU...

HENS!
IF THAT'S HOW
YOU WANT TO
PLAY IT...

...TIME FOR A
FAWKES IN A
HENHOUSE.

CHIRP



HARLEY
QUINN, THIS IS
FOR YOU.

I SHOULD
HAVE BEEN
LISTENING TO YOU
AND BY A LONG
TIME AGO.

BOOOOON



AND
YOU...



...WILL NEVER LAY
HANDS ON ANY OF MY
FAMILY AGAIN.



IS
THAT
SO?

FZZT

FZZT



FATHER!

NO NO
NO NO--

RAVEN!

JOHN,
HER POWER--
IT'S TOO
UNSTABLE!

RAVEN,
YOU MUSTN'T--
RAVEN, NO!



HRRRAARG!

To Be Continued!



"...CAPTURES THE MAJESTY OF THESE LARGER-THAN-LIFE CHARACTERS."

-A.V. Club

"AN INSTANT REMINDER THAT MANAPUL IS ONE OF THE MOST
TALENTED CREATORS IN DC'S LINEUP."

-IGN

TRINITY VOL. 1: BETTER TOGETHER

*The First Graphic Novel
Collection of the
Best-Selling Series*

Written by

FRANCIS MANAPUL

Art by

FRANCIS MANAPUL,
EMANUELA LUPACCHINO
AND CLAY MANN

JUNE 2017

THE NEXT EPIC STARTS HERE!

